

LOVECRAFT

Live Technical & Hospitality Rider
2026

L I V E S E T

SOUND

SOUNDCHECK

Important: Lovecraft requires at least 45 minutes of soundcheck in the empty venue. All equipment listed below must be available at the venue at the time of arrival for sound check.

1. Lovecraft mixes on stage and will send a mixed stereo signal out of the soundcard used in his live set.
2. A sufficient and well-maintained PA should be supplied to give a good, clear, full range (20Hz – 18kHz) reproduction to all audience areas. It should be a professional 3- or 4-way active system capable of producing at least 110 dBA at FOH position and consist of no less than 1500W per 100 audience members. It must be able to reproduce sub frequencies loud enough for dance music.
3. The main sound engineer should be present for the entire length of sound check. The DJ booth PA and FOH sound should also be connected and fully functional at this time.
4. After soundcheck it is necessary to leave all gear set up in the way it was tested during soundcheck, until the time of the performance. If for some reason this is not possible, please notify the artist in advance.

VENUE TO PROVIDE

ITEM	DETAILS	NOTES
Table	Minimum 5ft x 4ft to set up equipment	<i>Min height 3'6"</i>
Laptop Platform	Small laptop stand or unused equipment case	<i>Lifts laptop ~4"</i>
Mixer	Pioneer DJM-V10 with internal sound card	<i>Min 5 channels free</i>
Monitors	Two (2) Bi-Amped Stereo monitors + Sub Woofer	<i>Volume via mixer</i>
Stands	(1) Guitar stand for Fender Stratocaster	
Power	(1) Power strip, min 6 empty 120V sockets	<i>See power note</i>
Storage	Secure place to store equipment when not in use	

MIXER NOTES

- Artist will plug the guitar FX processor into the line input of one mixer channel.
- Artist will use a Teile Revolo FX pedal as a send effect on the mixer.
- If using the same mixer as DJs, 2 CDJs should temporarily be removed from the left or right of the mixer to accommodate space for the live setup.

POWER NOTE

- (1) power outlet or extension cord near the artist's feet to plug in the electric guitar FX processor.

Attention: Lovecraft is from the US, and his power needs are 120V. If your location uses another voltage, please provide power transformers. **Please Confirm.**

ARTIST TO BRING

The following equipment will be provided by the artist.

QTY	EQUIPMENT
1	16" MacBook Pro Laptop
1	Powered USB Hub
1	Ableton Push MIDI Controller or Apple iPad Controller
2	Xone:K2 MIDI Controllers
1	Fender Stratocaster Electric Guitar
1	Line 6 Helix Guitar Amp Modeling Pedal
1	FX Pedal

STAGE PLOT

The diagram below shows the stage setup for Lovecraft's live performance. CDJs are not used during the live set.



KEY: Purple = USB | Blue = Audio Signal | Red = Power Connections

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HOSPITALITY RIDER

Please ensure the following items are available in the green room or stage area upon arrival.

QTY	ITEM
6	Bottles of water
6	Bottles of beer (IPA or Mexican beer preferred)
1	Bottle of premium grade Mezcal (espadin preferred) or Tequila with citrus-based mixers (pineapple preferred)